

One Of These Days (Guitar Tab) by Pink Floyd

Tabbed by: chinups75

This is a wicked song by Pink Floyd with a simple but awesome bass line and sweet guitar work. There are no real main riffs or solos, so I've tabbed it in sections with the time to help you.

*Note: / = slow slide up to, \ = slow slide down, s = quick slide, ^ = bend, v = vibrato, h = hammer-ons

**Note: When I don't write where the slide goes down to or starts, it's usually because in the song it fades away, so it's safe to assume its an open note (for notes), or an E Power Chord (for power chords) (022xxx).

***Note: A whammy bar will help match the sounds in the song on some of the bends and slides.

Here are the piano chords I tabbed for the guitar that are used for most of the song: (Repeating pattern)

```
e|-----|
B|----16----14----16-----|
G|----16----14----16-----|
D|----16----14----16-----|
A|----14----12----14-----|
E|-----|
```

Guitar:

```
1:42  1:46  1:51  1:56
e|-----|-----|-----|-----|
B|-----|-----|-----|--12-12-----|
G|-----|-----|-----|-----10vv^vv10--7-----|
D|--7--|--/7--|--9\--/9--|-----7/9----7/9--|
A|--7--|--/7--|--9\--/9--|-----7/9----7/9--|
E|--5--|--/5--|--7\--/7--|-----5/7--|
```

```
2:11  2:14  2:18  2:20
e|-----|-----|-----|-----|
B|-----|-----|-----|--12-12--10--12-----|
G|-----|-----|-----|-----11--9--11-----|
D|--7--|--/7--|--9--|-----12--11--12--9--7--|
A|--7--|--/7--|--9--|-----12--11--12--9--7--|
E|--5--|--/5--|--7--|-----12--11--12--9--7--|
```

2:24 = Bass breakdown

```
3:19  3:22  3:26  3:32
e|-----|-----|-----|-----|
B|-----|-----|-----|--10s12-12-----|
G|-----|-----|-----|-----11\-----|
D|--9--|--9\9--|--/9--|-----9\--/9--|
A|--9--|--9\9--|--/9--|-----9\--/9--|
E|--7--|--7\7--|--/7--|-----7\--/7--|
```

One of These Days

Pink Floyd

Page 2

3:43 3:54 3:57

```

e|-----|-----|-----|
B|--10s12-12-----12^12-----|-----|-----|
G|-----11^11-----11\-----|--/9\7--|-----|
D|-----10s12--|-----|--7s9--|
A|-----|-----|--7s9--|
E|-----|-----|--5s7--|

```

4:00 4:14

```

e|-----12^12--17^17--14\--/19--|-----|
B|--10s12-12-----12^12-----|-----|
G|-----11-----|-----|
D|-----|--/9--|
A|-----|--/9--|
E|-----|--/7--|

```

4:18 4:27

```

e|-----|-----|
B|----10-----|-----|
G|--12-----11\9-----|-----|
D|-----12\11\9\7/9--|--/7--|
A|-----|--/7--|
E|-----|--/5--|

```

4:29

```

e|--15s17--19^--19^19-17-15s17-19^--19^19-17--17s19s17--|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

This is where two guitars get layered and you get some wicked sounds. I just tabbed the same guitar used in the rest of the song.

4:38

```

e|--12s14\10----12h14--17-21^--21^21--17-19--|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

